

## 1

① ♩ = 80

7

Exercise 7 is a single-line musical notation on a treble clef staff. It consists of 16 measures. The first measure has a quarter rest. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The fifth measure has a quarter note C5. The sixth measure has a quarter note B4. The seventh measure has a quarter note A4. The eighth measure has a quarter note G4. The ninth measure has a quarter note F#4. The tenth measure has a quarter note E4. The eleventh measure has a quarter note D4. The twelfth measure has a quarter note C4. The thirteenth measure has a quarter note B3. The fourteenth measure has a quarter note A3. The fifteenth measure has a quarter note G3. The sixteenth measure has a quarter note F3. The notation includes various rests, ties, and accidentals (sharps and naturals).

12

Musical notation for exercise 12, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with various accidentals.

Musical notation for measure 17. The staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of eighth and sixteenth notes, some beamed together, with slurs and ties indicating phrasing. The measure concludes with a double bar line.

31 

(35)

mp

The first system of the musical score for 'The Rose Tree' is in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note F4, and then a half note E4. The accompaniment consists of a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The system ends with a double bar line. The dynamic marking *f* (forte) is placed below the first measure.

Example 43 is a single staff of music. It begins with a circled number 43. The notation includes various note values, rests, and articulation marks. Dynamics are indicated by *mp*, *mf*, and *sfp*. There are also slurs and accents present.

Fl

47

51

55

61

66

75

83

90

94

100

*f*

*mf*

*f*

*p*

*mf*

*p*

*mp*

*cresc p a p*

*f*

*mf*

*f*

Detailed description of the musical score: The score is for a Flute (Fl) part, spanning measures 47 to 100. The key signature is one sharp (F#). The time signature is 2/4, with changes to 3/4 in measures 55-60 and 94-99, and back to 2/4 in measures 61-65, 76-82, 90-93, and 100. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 47 starts with a treble clef and a key signature of one sharp. Measure 51 has a dynamic marking of *mf*. Measure 55 has a dynamic marking of *f*. Measure 61 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *p* and a triplet of eighth notes. Measure 75 has a dynamic marking of *p* and a triplet of eighth notes. Measure 83 has a dynamic marking of *mp*. Measure 90 has a dynamic marking of *p* and a crescendo and decrescendo marking 'cresc p a p'. Measure 94 has a dynamic marking of *f*. Measure 100 has a dynamic marking of *f*.

Fl

106

110

115

*ff*

120

125

129

*mp* *sfz*

135

*f*

140

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

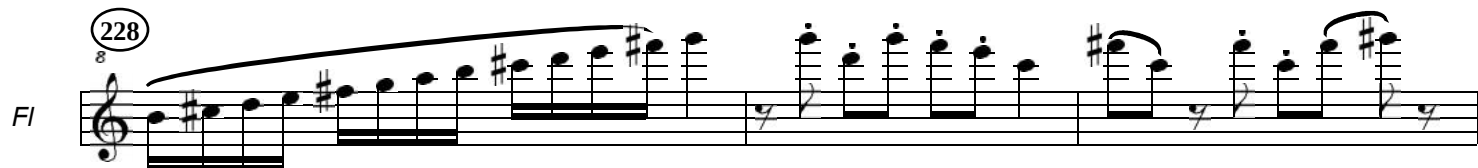
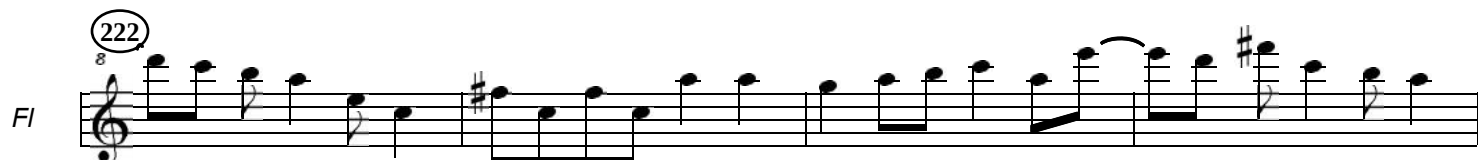
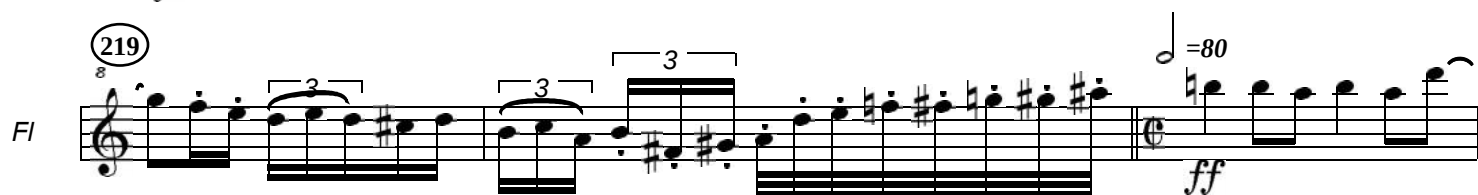
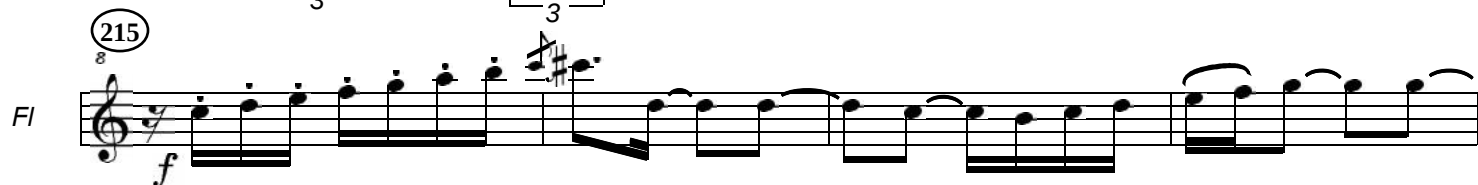
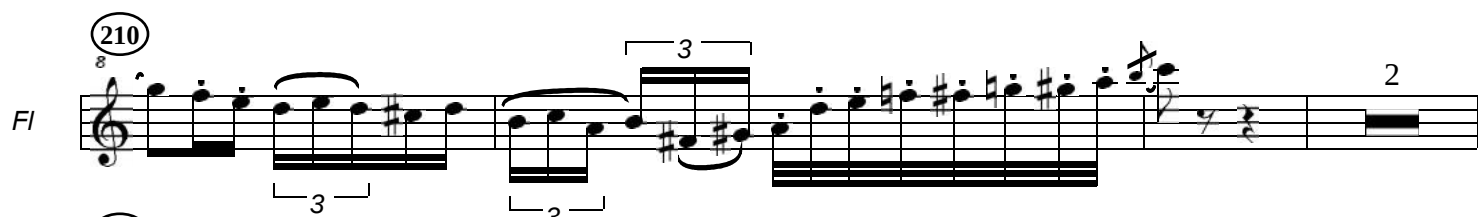
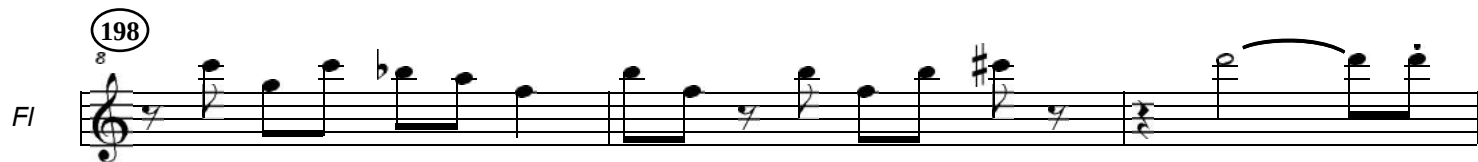
145

*sfz* *sfz* *sfz* *sfz* *sfz*

152

*sfz* *sfz* *mf*  $\text{♩} = 80$





Fl (235)  
8

Fl (241)  
8

Fl (246)  
8

Fl (251)  
8

Fl (256)  
8

Fl (261)  
8

Fl (265)  
8

Fl (267)  
8

Fl (271)  
8

Fl (275)  
8

# Castello Renae

Stellan Sagvik 2008

Oboe

1 = 80

6

12

15

20

26

32

36

41

44

*f*

*mp*

*f*

*mp*

*sfp*

*mf*

Stellan Sagvik 2008

Ob 48 *f*

Ob 52 *mf*

Ob 56 *f*

Ob 61

Ob 66 *mf*

Ob 73 *p* *mf* 2

Ob 81 *f* *mf* 2

Ob 88 *p* *cresc p a p*

Ob 94 *f* *mf*

Ob 100 *f*

Ob 105

Ob 109

Ob 113

Ob 118

Ob 124

Ob 129

Ob 134

Ob 139

Ob 144

Ob 150

*ff*

*mp*

*sfz*

*f*

*sfz*

*sfz*

*mf*

*sfz*

$\text{♩} = 80$

3

2

12

3+3+2

8

Ob 166 *mf*

Ob 170

Ob 173 *f*

Ob 176 *ff* *mf* 6

Ob 180

Ob 184

Ob 186

Ob 189 *ff* 6

Ob 192

Ob 196

Ob 198

Ob 201

Ob 210

Ob 216

Ob 220

Ob 223

Ob 227

Ob 229

Ob 232

Ob 237

The musical score for Oboe (Ob) spans measures 198 to 237. The notation is as follows:

- Measure 198:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Measure 201:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). A slur covers measures 201-204. A tempo marking of 80 is above measure 202. A bracket of 6 is under measures 201-206. A dynamic marking of *mf* is below measure 206. Notes: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 210:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). A dynamic marking of *f* is below measure 210. Notes: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 216:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). A slur covers measures 216-219. A bracket of 3 is under measures 218-219. Notes: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 220:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). A slur covers measures 220-223. A bracket of 3 is under measures 220-221. A tempo marking of 80 is above measure 222. A dynamic marking of *ff* is below measure 222. Notes: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 223:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Notes: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 227:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). A slur covers measures 227-230. Notes: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 229:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Notes: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 232:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). A slur covers measures 232-235. A tempo marking of 80 is above measure 233. A bracket of 6 is under measures 232-237. A dynamic marking of *f* is below measure 233. Notes: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 237:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Notes: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Ob (242)

Ob (246)

Ob (250)

Ob (256)

Ob (261)

Ob (266)

Ob (269)

Ob (273)

*mf* *ff*

*ff* 6

# Castello Renae

Stellan Sagvik 2008

1 = 80

Stellan Sagvik 2008

Klarinett

7

Kl

13

Kl

18

Kl

24

Kl

29

Kl

34

Kl

38

Kl

42

Kl

47

Kl

*f*

*mp*

*f*

*mp*

*mf*

*sfp*

*mf*

*f*

51 KI *mf*

55 KI

59 KI

64 KI *f* *3*

67 KI *mp*

73 KI *mf* *p* *3* *3*

79 KI *f* *mp*

86 KI *mf* *cresc p a p*

91 KI *f*

97 KI *mf* *f*

103 KI

109 KI

114 KI

119 KI

125 KI

130 KI

134 KI

137 KI

140 KI

144 KI

This musical score for KI spans measures 103 to 144. The key signature is one sharp (F#). The score is divided into systems of five measures each. Measure 103 begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Measure 109 shows a change in time signature to 3/4. Measure 114 includes a forte (ff) dynamic marking. Measure 119 features a mezzo-forte (mp) dynamic. Measure 125 includes a mezzo-forte (mp) dynamic. Measure 130 includes a mezzo-forte (mp) dynamic, a fortissimo (sfz) dynamic, and a mezzo-forte (mp) dynamic. Measure 134 includes a fortissimo (f) dynamic. Measure 137 includes a fortissimo (f) dynamic. Measure 140 includes a fortissimo (sfz) dynamic, a mezzo-forte (mp) dynamic, and a fortissimo (sfz) dynamic. Measure 144 includes a fortissimo (sfz) dynamic, a mezzo-forte (mp) dynamic, and a fortissimo (sfz) dynamic.

147 KI *sfz*

150 KI *sfz* *sfz*

153 KI *mf* ♩ = 80

156 KI

160 KI 1 2 3

163 KI 4 5 6 1

167 KI 2 3 4 5

171 KI 6 7 8 9

175 KI 10 11 12 *mf*

179 KI

183 KI

185 KI

187 KI

190 KI *ff*

193 KI

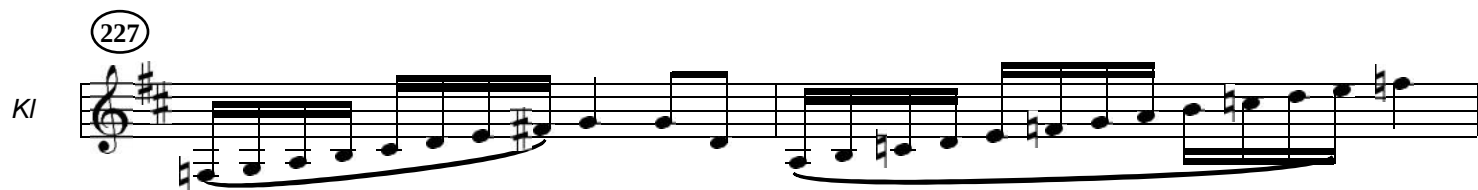
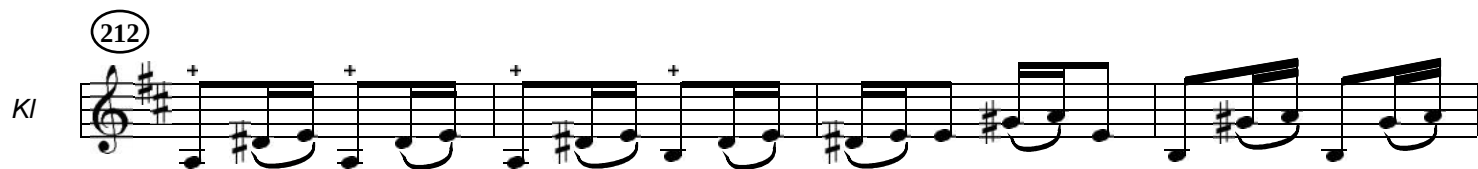
196 KI

198 KI

201 KI  $\text{♩} = 80$  *mf*

204 KI

209 KI



253

KI

259

KI

265

KI

268

KI

271

KI

275

KI

*ff*

*mp*

*f*

6

This musical score for KI spans measures 253 to 275. It is written in treble clef with a key signature of two sharps (F# and C#). The time signature changes from 4/4 to 3/4 at measure 265 and back to 4/4 at measure 271. The notation includes various note values, rests, and dynamic markings: *ff* (fortissimo) at measure 271, *mp* (mezzo-piano) at measure 272, and *f* (forte) at measure 273. A slur with a '6' underneath indicates a sextuplet in measure 268. The score concludes with a double bar line at measure 275.

# Castello Renae

Stellan Sagvik 2008

①  $\text{♩} = 80$

*Horn* *f*

⑦ *Hn*

⑬ *Hn*

⑰ *Hn*

⑳ *Hn*

㉔ *Hn*

㉙ *Hn*

㉛ *Hn* *mp* *sfp* *sfz* *sfp* *f*

㉞ *Hn* *mf* *f* *mp* *f*

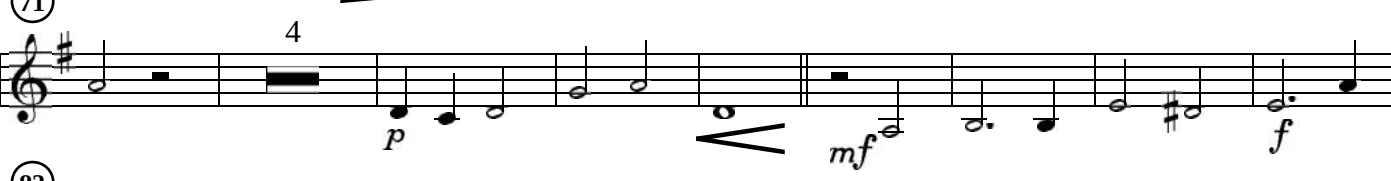
㊱ *Hn* *mf* *sfp* *sfz* *sfp* *f*

㊴ *Hn* *mf* *f*

㊸ *Hn* *f*

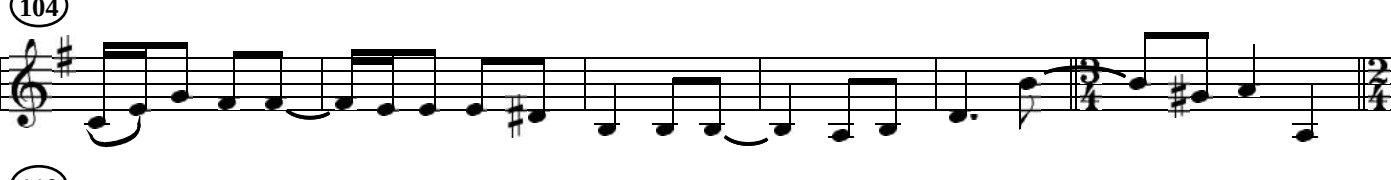
㊼ *Hn* *f*

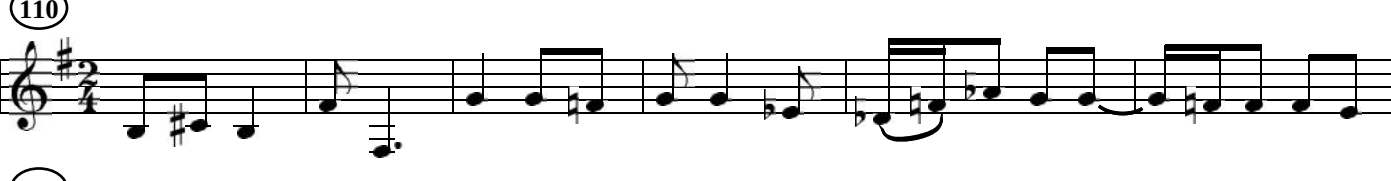
65 Hn 

71 Hn 

83 Hn 

98 Hn 

104 Hn 

110 Hn 

116 Hn 

123 Hn 

128 Hn 

135 Hn 

141 Hn 

145 Hn 

149 Hn 

153 Hn 

157 Hn 

161 Hn 

165 Hn 

169 Hn 

173 Hn 

177 Hn 

180 Hn 

184 Hn 

188

Hn

5 6

*ff*

192

Hn

196

Hn

198

Hn

202

Hn

*mf*

*80*

208

Hn

215

Hn

221

Hn

*ff*

*80*

224

Hn

227

Hn

230

Hn

(233)  $\text{♩} = 80$

Hn *f*

(239)

Hn

(245)

Hn

(251)

Hn

(257)

Hn

(263)

Hn

(267)

Hn *sfp* *sfz* *sfp* *sfz* *ff* *sfz*

(273)

Hn *<sfz* *mf*

# Castello Renae

Stellan Sagvik 2008

① ♩ = 80

Fagott



⑨

Fg



⑮

Fg



⑳

Fg



㉔

Fg



㉙

Fg



㉚

Fg



㉜

Fg



㉞

Fg



㉟

Fg



(56)



(62)



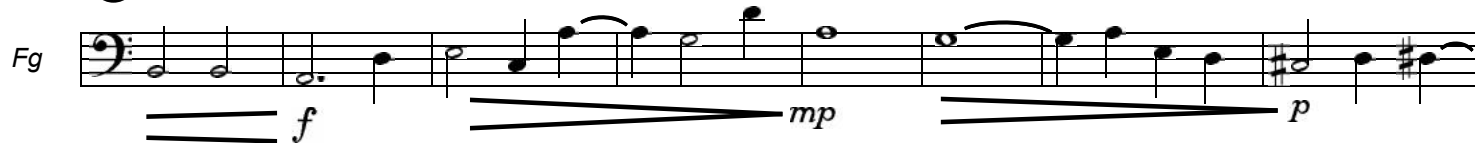
(67)



(74)



(81)



(89)



(96)



(103)



(109)



(115)



(122)

Fg

(129)

Fg

*mp* *sfz* *mp*

(134)

Fg

*f*

(138)

Fg

*mp*

(142)

Fg

(147)

Fg

(153)

Fg

*mf*

(158)

Fg

(163)

Fg

(168)

Fg

(173)

Fg

8 9 10 11 12

(178)

Fg

1 2 3 4 5

(183)

Fg

6 7 8 9 10

(188)

Fg

1

*ff*

(191)

Fg

2 3 4

(194)

Fg

5

(197)

Fg

(200)

Fg

*mf*

=80

(203)

Fg

(207)

Fg

(211)

Fg

*f*

(216)

Fg

(220)

Fg

*ff*

(223)

Fg

(227)

Fg

(229)

Fg

(233)

Fg

*f*

(238)

Fg

(244)

Fg

(250)

Fg

(257)

*Fg*



(265)

*Fg*



(269)

*Fg*



(273)

*Fg*

